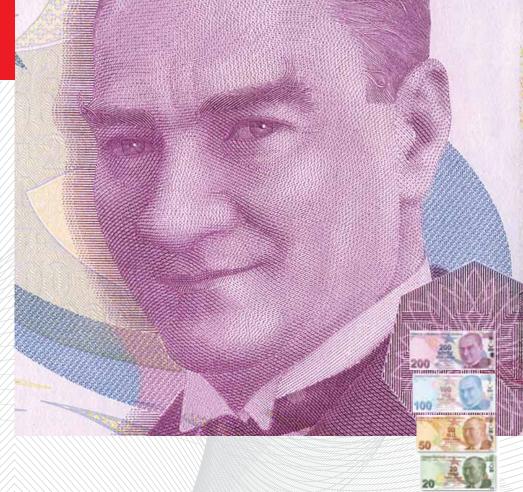
### At a Glance

- The Turkish Lira (TL) banknotes and Kurus (Kr) coins will be in circulation as of January 1, 2009.
- The New Turkish Lira (YTL) banknotes and New Kuruş (YKr) coins will be valid until the end of 2009; therefore New Turkish Lira and Turkish Lira banknotes and coins will be in circulation throughout 2009.
- The New Turkish Lira banknotes can be redeemed for a period of 10 years and coins for 1 year (redemption period) starting from January 1, 2010 at the branches of the Central Bank of the Republic of Turkey and T.C. Ziraat Bankası.
- In addition to the existing security features of the New Turkish Lira banknotes for visually impaired, the Turkish Lira banknotes come in different sizes with raised intaglio printing.
- The international code of the Turkish Lira will not change and will continue to be used as TRY 949 2.
- With new designs and dimensions, renewed Turkish Lira banknotes feature many firsts within. The firsts can be listed as follows:
  - Series design concept,
  - Systematic size variation between banknotes,
  - Different Atatürk portraits,
  - All security features applied at the same position and in the same manner in all denominations,
  - Holographic stripe,
  - Iridescent stripe,
  - Tinted banknote paper,
  - A security thread that becomes visible under UV light with the value numeral and the letters "TL".
- In order to confirm the authenticity of a banknote, please check more than
  one security feature.









Security Features of the Turkish Lira Banknotes and Coins





### 5 Turkish Lira (64x130 mm)

#### Security Features for Professionals in Currency-related Businesses

#### Features Visible Under UV Light:

· Banknote paper does not fluoresce under UV light.



- Fine fibres embedded in the banknote paper are not normally visible. These fibres glow in blue and red colours under UV light.
- The number "5" and "TL" letters on the Atatürk portrait will appear and glow in red.

reflections, "TL" letters in the

rectangle change into the value.

- The security thread will glow in blue.
- The serial and sequence numbers printed in "red" will glow in "bright-andshiny red"

and those printed in "black" in a "yellowish green"





#### Microlettering:

The letters "TCMB" on the bottom and top edges of the rectangle on the holographic stripe, and "5 TL" within the crescent-star on the front of banknotes are printed in microletters.



#### Minilettering:

"5 TL" is repeated in miniletters in four yellow and brown lines at the top and bottom of the portrait that curve towards the edges of the banknote.

#### Security Features for the Public





#### Security Thread

Embedded in the paper, the thread bears the letters "TL" and the number "5". When holding a banknote to the light, the thread can be seen from both sides as a continuous line.



#### Watermark

Reproduces the small version of the Atatürk's portrait located on the front of banknote and the value "5". It can be seen from both sides when held up to the light.



#### Iridescent Stripe

Gives different colour effects, shifting into a golden yellow. The number "5" and the letters "TL" can be seen when the banknote is tilted.

### 10 Turkish Lira (64x136 mm)

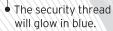
#### Security Features for Professionals in Currency-related Businesses

#### Features Visible Under UV Light

· Banknote paper does not fluoresce under UV light.



- Fine fibres embedded in the banknote paper are not normally visible. These fibres glow in blue and red colours under UV light.
- The number "10" and "TL" letters on the Atatürk portrait will appear and glow in red.



• The serial and sequence numbers printed in "red" will glow in "bright-andshiny red"

and those printed in "black" in a "yellowish green".





#### Microlettering

The letters "TCMB" on the bottom and top edges of the rectangle on the holographic stripe, and "10 TL" within the crescent-star on the front of banknotes are written in microletters.

### Security Features for the Public



#### Intaglio Printing

Located at various positions on the front of the banknotes and can be felt with fingertips.



#### Latent Number

Concealed "10" can be seen when the banknote is tilted horizontally at the eye level.



#### See Through

When held up to the light, front and back elements of the motif combine to form the value numeral.



#### Holographic Stripe

The foil is made up of various motifs that are in harmony with the note design. When looking at a banknote from various angles, these motifs display colourful and shiny reflections. "TL" letters in the rectangle change into the value.



#### Security Thread

Embedded in the paper, the thread bears the letters "TL" and the number "10". When holding a banknote to the light, the thread can be seen from both sides as a continuous line.



#### Iridescent Stripe

Gives different colour effects, shifting into a golden yellow. The number "10" and the letters "TL" can be seen when the banknote is tilted.



#### Watermark

Reproduces the small version of the Atatürk's portrait located on the front of banknote and the value "10". It can be seen from both sides when held up to the light.

### **20 Turkish Lira (68x142 mm)**

#### Security Features for Professionals in Currency-related Businesses

#### Features Visible Under UV Light:

Banknote paper does not fluoresce under UV light.



- Fine fibres embedded in the banknote paper are not normally visible. These fibres glow in blue and red colours under UV light.
- The number "20" and "TL" letters on the Atatürk portrait will appear and glow in red.

- The security thread will glow in red.
- The serial and sequence numbers printed in "red" will glow in "bright-andshiny red"

and those printed in "black" in a "vellowish green".





#### Microlettering

The letters "TCMB" on the bottom and top edges of the rectangle on the holographic stripe, and "20 TL" within the crescent-star on the front of the banknotes are written in microletters.



#### Microlettering

The "20 TL" is repeated in microletters in four yellow and brown lines at the top and bottom of the portrait that curve towards the edges of the banknote.

#### Security Features for the Public



#### Intaglio Printing

Located at various positions on the front of the banknotes and can be felt with fingertips.



#### Latent Number

Concealed "20" can be seen when the banknote is tilted horizontally at the eye level.

# Holographic Stripe

See Through

numeral.

When held up to the light, front

and back elements of the motif

combine to form the value

The foil is made up of various motifs that are in harmony with the note design. When looking at a banknote from various angles, these motifs display colourful and shiny reflections. "TL" letters in the rectangle change into the value.



#### Security Thread

Embedded in the paper, the thread bears the letters "TL" and the number "20". When holding a banknote to the light, the thread can be seen from both sides as a continuous line



#### Watermark Reproduces the small version

of the Atatürk's portrait located on the front of banknote and the value "20". It can be seen from both sides when held up to the



#### Iridescent Stripe Gives different colour effects, shifting into a golden vellow. The number "20" and the letters "TL" can be seen when the banknote is tilted.

### 50 Turkish Lira (68x148 mm)

#### Security Features for Professionals in Currency-related Businesses

#### Features Visible Under UV Light:

· Banknote paper does not fluoresce under UV light.



- Fine fibres embedded in the banknote paper are not normally visible. These fibres glow in blue and red colours under UV light.
- The number "50" and "TL" letters on the Atatürk portrait will appear and glow in red.

- The security thread will glow in red.
- The serial and sequence numbers printed in "red" will glow in "bright-andshiny red"

and those printed in "black" in a "yellowish green".





#### Microlettering

The letters "TCMB" on the bottom and top edges of the rectangle on the holographic stripe and "50 TL" within the crescent-star on the front of the banknotes are written in microletters.

#### Security Features for the Public



#### Intaglio Printing

Located at various positions on the front of the banknotes and can be felt with fingertips.



#### Latent Number

Concealed "50" can be seen when the banknote is tilted horizontally at the eye level.



#### See Through

When held up to the light, front and back elements of the motif combine to form the value numeral.

#### Holographic Stripe

The foil is made up of various motifs that are in harmony with the note design. When looking at a banknote from various angles, these motifs display colourful and shiny reflections. "TL" letters in the rectangle change into the value.



#### Security Thread

Embedded in the paper, the thread bears the letters "TL" and the number "50". When holding a banknote to the light, the thread can be seen from both sides as a continuous line.



#### Iridescent Stripe

Gives different colour effects, shifting into a golden yellow. The number "50" and the letters "TL" can be seen when the banknote is tilted.



#### Watermark

Reproduces the small version of the Atatürk's portrait located on the front of banknote and the value "50". It can be seen from both sides when held up to the light.

### 100 Turkish Lira (72x154 mm)

#### Security Features for Professionals in Currency-related Businesses

#### Features Visible Under UV Light:

· Banknote paper does not fluoresce under UV light



- Fine fibres embedded in the banknote paper are not normally visible. These fibres glow in blue and red colours under UV light.
- The number "100" and "TL" letters on the Atatürk portrait will appear and glow in red.
- The security thread will glow in yellow.
- The serial and sequence numbers printed in "red" will glow in "bright-andshiny red"

and those printed in "black" in a "yellowish green".





#### Microlettering

The letters "TCMB" on the bottom and top edges of the rectangle on the holographic stripe and "100 TL" within the crescent-star on the front of the banknotes are written in microletters.



#### Microlettering

The "100 TL" is repeated in microletters in four yellow and blue lines at the top and bottom of the portrait that curve towards the edges of the banknote.

#### Security Features for the Public



#### Intaglio Printing

Located at various positions on the front of the banknotes and can be felt with fingertips.



#### Latent Number

Concealed "100" can be seen when the banknote is tilted horizontally at the eye level.



#### See Through

When held up to the light, front and back elements of the motif combine to form the value numeral.

#### Holographic Stripe

The foil is made up of various motifs that are in harmony with the note design. When looking at a banknote from various angles, these motifs display colourful and shiny reflections. "TL" letters in the rectangle change into the value



paper, the thread bears the letters "TL" and the number "100". When holding a banknote to the light, the thread can be seen from both sides as a continuous



#### Iridescent Stripe

Gives different colour effects, shifting into a golden yellow. The number "100" and the letters "TL" can be seen when the banknote is tilted.



### Watermark

Reproduces the small version of the Atatürk's portrait located on the front of banknote and the value "100". It can be seen from both sides when held up to the light.

### 200 Turkish Lira (72x160 mm)

#### Security Features for Professionals in Currency-related Businesses

#### Features Visible Under UV Light:

· Banknote paper does not fluoresce under UV light.



- Fine fibres embedded in the banknote paper are not normally visible. These fibres glow in blue and red colours under UV light.
  - The number "200" and "TL" letters on the Atatürk portrait will appear distinct and glow in red.
- The security thread will glow in yellow.
- The serial and sequence numbers printed in "red" will glow in "bright-andshiny red"

and those printed in "black" in a "yellowish green".





#### Microlettering

The letters "TCMB" on the bottom and top edges of the rectangle on the holographic stripe and "200 TL" within the crescent-star on the front of the banknotes are written in microletters.

#### Security Features for the Public



#### Intaglio Printing

Located at various positions on the front of the banknotes and can be felt with fingertips.



#### Latent Number

Concealed "200" can be seen when the banknote is tilted horizontally at the eye level.



#### See Through

When held up to the light, front and back elements of the motif combine to form the value numeral.

#### Holographic Stripe

The foil is made up of various motifs that are in harmony with the note design. When looking at a banknote from various angles, these motifs display colourful and shiny reflections. "TL" letters in the rectangle change into the value.



## Thread

Embedded in the paper, the thread bears the letters "TL" and the number "200". When holding a banknote to the light, the thread can be seen from both sides as a continuous line.



#### Iridescent Stripe

Gives different colour effects, shifting into a golden yellow. The number "200" and the letters "TL" can be seen when the banknote is tilted.



#### Watermark

Reproduces the small version of the Atatürk's portrait located on the front of banknote and the value "200". It can be seen from both sides when held up to the light.

### Coins



Bimetal
Diameter : 26,15 mm
Thickness : 1,90 mm
Weight : 8,20 gr

**Border Features :** Written (T.C. letters and tulip figure)

Bimetal

Diameter : 23,85 mm
Thickness : 1,90 mm
Weight : 6,80 gr

Border Features: Coarsely milled

**Obverse Design:** A crescent-star and denominational value (50 KURUŞ) on a motif of the "Bosphorus Bridge" and mintage year.

**Obverse Design:** A crescent-star and plant shaped border; a Rumi Motif and denominational value "1 TÜRK LİRASI", mintage year

Reverse Design: The clause "TÜRKİYE CUMHURİYETİ" on the

outer part and Atatürk's portrait on the inner part.

in a circle in the middle.

**Reverse Design:** The clause "TÜRKİYE CUMHURİYETİ" on the outer part and Atatürk's portrait on the inner part.

Diameter : 20,50 mm
Thickness : 1,65 mm
Weight : 4,00 gr
Border Features : Milled

**Obverse Design:** A crescent-star and denominational value (25 KURUŞ) as well as Kufic calligraphy around the border and mintage year.

**Reverse Design:** The clause "TÜRKİYE CUMHURİYETİ" on the outer part and Atatürk's portrait on the inner part.

Diameter : 18,50 mm
Thickness : 1,65 mm
Weight : 3,15 gr
Border Features : Flat

**Obverse Design:** A crescent-star, denominational value (10 KURUŞ) and a Rumi motif in the middle and around the number "10"; mintage year.

**Reverse Design:** The clause "TÜRKİYE CUMHURİYETİ" on the outer part and Atatürk's portrait on the inner part.

Diameter : 17,50 mm
Thickness : 1,65 mm
Weight : 2,90 gr
Border Features : Flat

**Obverse Design:** A crescent-star and denominational value (5 KURUŞ) next to the motif of "Tree of Life", mintage year.

**Reverse Design:** The clause "TÜRKİYE CUMHURİYETİ" on the outer part and Atatürk's portrait on the inner part.

Diameter: 16,50 mmThickness: 1,35 mmWeight: 2,20 gr

Border Features : Flat

**Obverse Design:** A crescent-star, denominational value (1 KURUŞ) next to a motif of the "Snowdrop Flower", mintage year.

**Reverse Design:** The clause "TÜRKİYE CUMHURİYETİ" on the outer part and Atatürk's portrait on the inner part.